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Autoplay following the video Thousand Waves of the Divine Sea it rocks I hear loving the sea and rock my son, my son Nocturnal Fields of Wheat Wandering Wind Cliffs I hear loving winds and rock my son, my son His thousand worlds Silent God Father rocks I feel His hand in shades and rock my son, my son. Poem Presented: Friday, October 23, 2015 Form: Imagery Page 2 Autoplay following the video Old Woman Scribe, Death Trickster, When you go along, you do not meet my child. Smell newborns, smell milk, find salt, find cornflour, don't find my milk. The anti-mother of the world, The Collector People - on the beaches and byways, do not meet this child. The name he has been baptized, what flower he grows with, forget it, Rememberer.Lose it, death.Let wind and salt and sanddrive you crazy, mix you so you can not say East from the West, or mother from the child like a fish in the sea. And that day, at one o'clock, just get me. Poem Presented: Tuesday, April 3, 2012 Cradle Song by Gabriela Mistral translated by Langston Hughes (1957) interpreted by Ryan Troeschel of the Sea cradle of his millions of divine stars. Listening to the sea in love, I cradle the one who is mine. The errant wind at night is the cradle of wheat. Listening to the winds in love, I cradle my sweetheart. God Is Our Father the cradle of His thousands of worlds without sound. Feeling His hand in the dark, I cradle the babe I found. Poet: Gabriela Mistral was born in northern Chile in 1889 in the village of Montegrande and became the first Latin American woman to be awarded the Nobel Prize in Literature. Her parents' name was Petronilla Alcayaga, and Jeronimo Godoy Alcayaga Villanuei. Gabriela Mistral was born Lucila Godoy Alcayaga. Lucila. Their mother raised her and her sister after her father left them. Lucida started school at the age of nine, but remained at school for only three years. She also took on the name Gabriela Mistral. At the age of sixteen, she moved to La Cantera to find work. While in La Cantera, she fell in love with a railway worker. The relationship didn't even last two years. The young man committed suicide. This affected her deeply, and she wrote Sonetas de la Muerte (Sonnets of Death) to express her feelings. In 1914, she published three poems from the Sonnets of Death, for which she received a national prize in poetry. She later edited a book called Reading for Women. In 1923, Mistral was awarded the title of Teacher of the Nation by its own government. In 1922, she published the first volume of her collected poems called Desolacion. She then published Ternura (Tenderness) in 1925. Her later collections were Issues (1930) and Tala (1938). She also wrote fables and continued to publish in periodicals. The main themes she conveyed in her poetry were love, death, childhood, motherhood, religion and the beauty of nature and the native land. She has been Chile's representative abroad for nearly twenty years, including in the League at the United Nations and in various different different Eventually, Mistral settled in the United States and taught at Middlebury and Barnard Colleges and the University of Puerto Rico. In 1945, Gabriela Mistral was awarded the Nobel Prize in Literature. She accepted it on behalf of Latin America. Now all her poems have been translated into different languages. Gabriela Mistral died in 1957. Vocabulary: Wandering - stray or wandering; shifts O. Type of poem: This is a narrative poem. Speaker: The speaker of this poem is the poet Gabriela Mistral. Audience: The poem is aimed at a general audience. Tone: The tone of this poem is very soft and calm. Meaning: This poem has a very strong and powerful meaning. It refers to a woman who gushes and shakes her child. She compares the wind blowing her wheat to her cradling of her baby. She not only compares her child to the wind and wheat, but also compares him to God, who comes to the world. She feels very strong and attached to this child, and nothing will keep her from holding it. Poem Structure: Poem has the structure of a traditional poem - It's a quatrain with four stanzas - Rhyme scheme abcb for each stanza - Equal stanzas (four verses on stanza) - Some end-stopping lines and some run on the line Examples of poetic techniques, Used in the poem: His Thousands of Worlds Without the Sound of the Alliteration Sea Cradle is millions of stars of the divine End-Stopping Line Listening to the Sea in Love The Figurative Connection Between the Poem and/or Times: Gabriela Mistral has never had her own children. She felt that writing about them in her poetry was the closest thing she would ever be able to get to to have her own children. Through this poem you can say that if her boyfriend hadn't committed suicide, she would have wanted to have children of her own. The most memorable quote from the poem: I cradle the babe I found © Smelli Notes 2001 Some time ago I found this beautiful poem: Meciendo (Gabriela Mistral)El mar sus millares de olasmece, divino. Oyendo los mares amantes, meso mi-nino. El Viento errabundo en la nochemece los trigos. Oyendo los vientos amantes, meso mi nino. Dios padre sus miles de mundosmece sin ruido. Shintando su mano en la sombra, meso mi-nino. Although not a big fan of Mistral, this poem struck me with its beauty. None of the versions of the English language I found satisfied with me, so I decided that I could try transtation. It's the result: Rockingby Gabriela Mistral (Translated by Ruben Andres Martinez) Thousand wavesDivine sea she rocksI hear loving the sea And rock my son, my sonNight fields of wheat Wandering Rocks wind I hear loving windsI rock my son, my sonHis thousands of worldsSilent God Father breed feeI his hand in the shadows and rock my son. Of course, all translations are always controversial. My attemp was only to re-create the music while keeping part of the meaning, as if it were a lullaby. I wasn't trying to keep the rhyme or my legs. I know. It is not possible to work with two languages that are as different from each other as English and spanish. Kiribanit seems that no one has caught 3,333 views of the kiriban pages (see the previous entry in the magazine for details - rubenandres77.deviantart.com/j,...). Ok... maybe next time. Say... Maybe 5,000? Maybe not just lineart, but full color? PROMO TAG There are slots still available. Rules:1. Be one of the first 14 people commenting on this entry in the magazine, and I'll add you to the promotional list2. For each of the first 14 people responding to this magazine I will put his/her avatar and the three deviations I like the most from his/her gallery in list.3. If you answer, you will have to do the same in your magazine, putting me first, completing thus the list with 15 people I will put the avatar of each deviant artist and links for each deviation, because I do not suscriber ... that pitted!! (If you're a subscriber, then you can put your thumbs up. (Espe) I don't hee (Aon hay casillas disponibles) Normas:1. Tienes que ser una de las 14 primeras personas en comentar en este journal, y te a'adir a una lista de promocionados2. Por cada persona de las 14 primeras que contesten, pondr en la list sous avatar y sus tres deviation que m's me gusten3. Si contestas, despu's deber's hacer lo mismo en tu journal, pony ndom a la primer, y completando as'la lista con 15 personasPor eso pondr el avatar de cada uno y los links a las im'genes porque solo los suscritos pueden poner los thumb que lastima.... cuando lo hagáis vosotros podéis limitaros a poner los links con el título de la imagen, si así lo preferís o si estáis suscritos poner las imágenes.6 - Princess Dancer?: misuchidebunu.deviantart.com/a... Original Blossoming Cherry Dancer: misuchidebunu.deviantart.com/a... Midnight: misuchidebunu.deviantart.com/a... 5 - 216-queen and Princess II: silverlegends.deviantart.com/a... 104-Sailor Finals Team: silverlegends.deviantart.com/a... 182-SL-Dark Moon Heir: silverlegends.deviantart.com/a... 4 - Kwion le Toca Hoy?: rikku-chann.deviantart.com/art... El Ciedencio de Una Sirena: rikku-chann.deviantart.com/art... Cere la Reina de los piratas: rikku-chann.deviantart.com/art... 3 - Atardecer: nathz92.deviantart.com/art/Ata... Consejos de Vida: fuego: nathz92.deviantart.com/art/Con... Consejos de Vida 4: nathz92.deviantart.com/art/Con... 2 - Fire storm: hellatina.deviantart.com/art/F... El Dorado Beach: hellatina.deviantart.com/art/E... Princess of Hope: hellatina.deviantart.com/art/P... 1 - La Luna: nekomimipii.deviantart.com/art... Hidden: nekomimipii.deviantart.com/art... Love Ikki X Pandora: nekomimipii.deviantart.com/art... CLUBS I'M IN: --mgnz.deviantart.com/Pink Floyd Rulez!!! El Mar-sous Millares de Olas Mese, Divino. Oyendo los mares amantes, meso mi-nino. El Viento errabundo en la Noche mece los trigos. лос вьентос амантес, мезо ми-ниньо. His worlds are noisy. Синтьендо су Мано ан ла Сомбра мезо ми-ниньо. Next Poem Back to Mistral Mistral

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